

Amber Yiu-Hsuan Liao

piano

at the

Nicholas Roerich Museum

319 West 107th Street, New York City

Friday, December 1, 2023, at 6 p.m.

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| Franz Schubert
(1797-1828) | : | Sonata in A Minor, D. 784
<i>Allegro giusto</i>
<i>Andante</i>
<i>Allegro vivace</i> |
| Frédéric Chopin
(1810-1849) | : | Preludes No. 3, 17, 24 |
| Alexander Scriabin
(1872-1915) | : | Preludes No. 1, 20, 21 |
| Federico Mompou
(1893-1987) | : | Preludes No. 6, 7, 8, 12 |
| Karen Tanaka
(1961-) | : | Crystalline III |
| Amber Yiu-Hsuan Liao | : | Concert Études for
Developing Pianists Inspired
by Taiwanese Folk Songs |

The recital ends at about 7:10 p.m.

Known for her nimble technique, nuanced tone and impeccable sense of timing, pianist Amber Yiu- Hsuan Liao has presented solo performances in venues such as Lincoln Center, Weill Recital Hall at Carnegie Hall, Temple Square in Utah, the National Concert Hall in Taiwan, and the Chicago Cultural Center. Her first solo album of works by Granados, Schumann and Beethoven was released by MSR Classics in 2010. MusicWeb International praised the album, describing Liao's playing

as “energetic and brisk... elegant and thoughtful.” Fanfare described “very impressive and well-thought- out program,” and Audiophile Audition noted that her Granados “captures the folk element in the music very well, bringing color and dash to her performance.”

An active collaborative pianist as well, Amber Liao has worked with numerous musicians and ensembles, including members of the BBC National Orchestra of Wales, the New Jersey Symphony Orchestra, the Albany Symphony Orchestra, and the Juilliard School. Ms. Liao formed a piano quintet with peers at the Manhattan School of Music and the experience piqued her interest, resulting in her doctoral dissertation on piano quintets written after 1950, with focus on works by Schnittke, Ginastera and Feldman.

Ms. Liao’s inventive recital programming frequently includes lesser-known works, and unusual pairings of compositions of contrasting styles—an early Mozart sonata followed by the last completed piano work by Schumann, or pairing suites by Fauré’s with one of Handel’s. She also presents themed programs such as music associated with the night, folk-Inspired music by Eastern European composers, and programs in conjunctions with museum exhibitions. A champion of contemporary Asian female composers, Amber has been promoting their works in her recitals and presentations, including ones by Chen Yi, Karen Tanaka, and Unsuk Chin.

Ms. Liao began her musical training in Taiwan. She continued her studies in the United States with Boris Slutsky and Arkady Aronov, and has performed in the master classes of John Perry, Leon Fleisher and Dimitri Bashkirov. Ms. Liao holds a Doctor of Musical Arts from the Manhattan School of Music and a Master of Music from the Peabody Institute. A devoted educator, Ms. Liao has served on the faculty of Montclair State University, Seton Hall University and Snow College. She is currently Associate Professor at Borough of Manhattan Community College of City University of New York.

To learn more about Amber and listen to her recordings, visit: amberliao.com.



The Nicholas Roerich Museum has been offering regular concerts and recitals for the last 70 years. They have always been—and continue to be—free to the public, financed by the Museum’s own budget and your donations. We have been able to keep organizing these concerts without either help from the city or any grants. Essential to our endeavors are the continued interest, care and participation of the musicians. Your donations are very important to us. We would like to thank everybody who decides to leave a contribution and so help keep the concert programs going.