

Lisa Sitjar, *piano*

at the

Nicholas Roerich Museum

319 West 107th Street, New York City

Friday, November 17, 2023, at 6 p.m.

- Ludwig van Beethoven** : **Sonata no. 15 in D Major, op. 28**
(1770-1827) *Allegro*
Andante
Allegro vivace
Allegro, ma non troppo
- Sergei Prokofiev** : **Sonata no. 2 in D Minor, op. 14**
(1891-1953) *Allegro, ma non troppo*
Scherzo: Allegro marcato
Andante
Vivace
- Robert Schumann** : **Symphonic Etudes**
(1810-1856)

The recital ends at about 7:30 p.m.

This year marks the 35th year that Lisa Joy Sitjar has performed at the Nicholas Roerich Museum on a biannual basis. She has performed extensively in New York City, with recitals at Merkin Concert Hall (New York debut); annual performances at Bruno Walter Auditorium at Lincoln Center; the United Nations; the Museum of the City of New York; Trinity Church; New York University; Greenwich Music House; the New York Historical Society; St. Paul's Chapel at Columbia University; the Interchurch Center. Miss Sitjar has also performed at the Palais d'Athenée (European debut) as a participant of the Concerts Atlantique Music Festival and the International Museum of the Red Cross in Geneva, Switzerland; the Musée de Saint-Laurent and Christ Church Cathedral in Montreal, Canada; Steinway Hall, Brand Library and the Donald Rice Auditorium in Los Angeles, California. Miss Sitjar has inaugurated the Five Cities Philharmonic Association Concert Series in San Luis Obispo, California, and has opened the concert season at the Deutsches Haus at New York University. Since October 2000, Miss Sitjar has made several solo and

collaborative recordings. Originally from Los Angeles, California, Miss Sitjar received her Bachelor and Master of Music degrees from the Juilliard School. Her CD (mp3 format) recording is available on www.cdbaby.com/lisajoystitjar as well as iTunes and Amazon (lisajoystitjar). Her next recital at the museum is planned for Friday, May 17, 2024.