

NICHOLAS ROERICH MUSEUM

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Sunday, November 3, 2019

Trio Roi

Sohyun Ahn, piano

Jee Sun Lee, violin/viola

Hyunjoo Kang, clarinet

Program

Suite for clarinet, violin and piano, Op. 157B (1936)

Darius Milhaud (1892-1974)

Ouverture

Divertissement

Jeu

Introduction et final

Trio in Eb major, K. 498 “Kegelstatt”

Wolfgang Amadeus Mozart (1756-1791)

Andante

Menuetto

Allegretto

Suite: The Soldier’s Tale (L’Histoire du Soldat) (1920)

Igor Stravinsky (1882-1971)

Marche du Soldat (The Soldier’s March)

Le Violon du Soldat (The Soldier’s violin)

Un Petit Concert (The Little Concert)

Tango – Valse – Ragtime (Three Dances: Tango – Waltz – Ragtime)

Danse du Diable (Dance of the Devil)

The recital ends at about 6:35 p.m.

Igor Stravinsky Suite : L’Histoire du soldat (The Soldier’s Tale)

Stravinsky conceived the idea of a small-scale theatrical work towards the end of the First World War. Collaborating with Swiss writer Charles-Ferdinand Ramuz and painter and designer René-Victor Auberjonois, he wrote *Histoire du Soldat (The Soldier’s Tale)*, derived from a Russian folk tale by Alexander Afanasyev. It is the story of a soldier, on leave from the army, who trades his old violin for a magic book that can tell the future and make him rich. He soon discovers, however, that he has made a deal with the devil and that money does not bring happiness. It is scored for narrator, two speakers and an instrumental septet — ‘to be read, played and danced’ as there is also a non-speaking dancing rôle. The Faustian morality tale is rendered as a music drama of extraordinary rhythmic charge and gripping power.

Trio Roi

Formed in 2019 and combining three distinctive musical personalities into a unique collective, the Trio Roi draws its name from “El Roi” in the Bible and it is translated as “the God who sees me”. The trio debuts this season in the Chamber on Main Series at NV Hall and Roerich Museum in New York City.

Members of the Trio Roi each have careers as soloists and chamber musicians. These musicians have performed at various venues in the United States, Asia and Europe such as Carnegie Hall, Merkin Hall, Alice Tully hall, Sejong Hall, Seoul Arts Center and Chicago Cultural Center.

Pianist Sohyun Ahn is a graduate of Manhattan School of Music and Rutgers University. She has been invited and has performed extensively in many countries in Asia, Europe and across the United States. She is currently the director of piano and music theory at Geneva Conservatory of Music

Violinist Jee Sun Lee received her Bachelor’s degree at Seoul National University, Master of Music from Eastman School of Music and Doctorate degree from Stony Brook University. She is a former assistant concertmaster of the Westchester Chamber Symphony. She is currently the director of chamber music at Ramapo College NJ and is member of faculty at Concordia Conservatory.

Clarinetist Hyun Joo Kang received her Bachelor’s degree at Seoul National University, and Master of Music and Artist Diploma at Yale University School of Music. She is the former assistant principal clarinet of Korean Symphony orchestra. She is currently a member of the Quartet Piri and the New York Wind Orchestra.

Sohyun Ahn was named the Best Concert of the Year by Eumak-Chunchu, South Korea’s leading classical music journal and has been described as a “an absolute master“ by New York Concert Review. She has been invited to perform in Germany, Italy, the United Kingdom, Portugal, Iceland, Japan, Malaysia, Brunei Darussalam, South Korea and the United States. Recently she made her Chicago Cultural Center debut on the Dame Myra Hess Concert Series.

In the States, her performance venues include Carnegie’s Weill Hall, Alice Tully Hall, Merkin Hall, Steinway Hall, Klavierhaus, Dimenna Center, Beethoven Haus, Bechstein Hall, Hubbard Recital Hall, Julliard School, Hunter College, Concordia College, Union Theological Seminary, Trinity Church, Saint Paul’s Chapel, Interchurch, Central Presbyterian Church, First Baptist Church, St. Johns in the Village in New York City. She has also performed at Rutgers University, St. Elizabeth College, All Saints Episcopal Church, Madison Grace Church, Kirkpatrick Church, NV Hall, Nous Theater in New Jersey, An Die Musik in Baltimore, Bates Recital Hall at the University of Texas at Austin, Dallas Public Library and Chicago Cultural Center. Her performances and interviews have been broadcast nationally in South Korea on EBS-TV and live broadcast on Chicago’s classical station WFMT.

A graduate of Manhattan School of Music and Rutgers University, Sohyun is a director at Geneva Conservatory of Music in NYC. In 2019, she will give the complete Mozart Piano Sonata concert series at St. Johns in the village, NYC. More information at sohyun.org.

Jee Sun Lee, violinist, has performed as guest soloist, recitalist, and chamber musician throughout the US, Russia, Italy and Korea. She made her Chicago Cultural Center debut on the Dame Myra Hess Concert Series in 2015, which was broadcast live on WFMT radio. Ms. Lee has given recitals at the Roerich Museum (NY), An die Musik Live (MD), the Windsor Art Center (CT), Noble Art Recital Series (PA), University of Virginia, Central Michigan University, The College of New Jersey and Sejong Arts Center in Korea, and performed as a soloist with the Korean Chamber Orchestra, The ensemble of Soloists Sofia in Russia, Promise Chamber Orchestra, Bergen Youth Orchestra and Queensboro Symphony Orchestra.

An active chamber musician, having studied with the Grammy Award-winning Emerson String Quartet and appearing in chamber music performances with Lawrence Dutton, Eugene Drucker, Philip Setzer, Julia Lichten, David Geber and John Patitucci, Ms. Lee regularly performs on the Hoch Chamber Music Series at Concordia College, NY.

She is a member of Alacorde Piano Trio and the trio has performed extensively throughout New York, New Jersey, Pennsylvania and Connecticut. Formed in 2006, the Alacorde Piano Trio has performed at Ramapo College, College of Saint Elizabeth, Cecil College, Drew University, YMHA in Wayne concert series, Noble Art recital series, Carnegie Room concert series, Saint Peter's Church Concert Series and Grand Montgomery Chamber Music Series. In February 2016, Trio's debut CD, featuring compositions by Gershwin, Piazzolla, Faure and Turina, was released by the NV Factory label. As an orchestra musician, she served as an assistant concertmaster of the Westchester Chamber Symphony from 2005 to 2012.

Her teachers include Philip Setzer (Emerson Quartet), Pamela Frank and Charles Castleman. She was graduated with honors (Cum Laude) from Seoul National University and earned Master of Music from Eastman School of Music. She finished her Doctor of Musical Arts at Stony Brook University, where she received a full scholarship. Ms. Lee is a Director of Chamber Music at Ramapo College of NJ and teaches at Concordia Conservatory.

Clarinetist **Hyun Joo Kang** started playing the clarinet at the young age of 8. She studied at Yewon School, Seoul Arts High School and Seoul National University where she studied with Hyun Gon Kim. She received her M.M. and A.D. at Yale University School of Music with a full scholarship under David Shifrin.

She won 2nd place in the Ewha and Kyunghyang Concours, 1st place in Seoul Youth Chamber Music Competition, 1st place in the Seoul National University Competition woodwind section and 2nd place in Dong- A Music Competition.

Professionally, she performed as the Associate Principal at Korean Symphony Orchestra, Principal Clarinet at Schleswig Holstein Music Festival Orchestra in Germany with the conductor Christoph Eschenbach, and Guest Principal for the Korean Chamber Orchestra.

Currently she is a member of the Clarinet Quartet Piri and a member of the New York Wind Orchestra.



The Nicholas Roerich Museum has been offering regular concerts and recitals for the last 70 years. They have always been—and continue to be—free to the public, financed by the Museum's own budget and your donations. We have been able to keep organizing these concerts without either help from the city or any grants. Essential to our endeavors are the continued interest, care and participation of the musicians. Your donations are very important to us. We would like to thank everybody who decides to leave a contribution and so help keep the concert programs going.